

## Discovery

Form and genre	Texts
Prose fiction	<ul style="list-style-type: none"> <li>▪ <i>Five Bells</i> – Gail Jones</li> <li>▪ <i>Catcher in the Rye</i> – J. D. Salinger</li> <li>▪ <i>Jasper Jones</i> – Craig Silvey</li> <li>▪ <i>They Call me Mr Pip</i> - Lloyd Jones</li> <li>▪ <i>The Turning</i> – Tim Winton</li> <li>▪ <i>The Riders</i> – Tim Winton</li> <li>▪ <i>Journey to the Stone Country</i> – Alex Miller</li> <li>▪ <i>God of Small Things</i> - Arundhati Roy</li> <li>▪ <i>Atonement</i> – Ian McEwan</li> <li>▪ <i>The Adventures of Huckleberry Finn</i> – Mark Twain</li> <li>▪ <i>Great Expectations</i> – Charles Dickens</li> <li>▪ <i>Past the Shallows</i> – Favel Parrett</li> <li>▪ <i>Never Let Me Go</i> – Kazuo Ishiguro</li> <li>▪ <i>Let the Great World Spin</i> – Colum McCann</li> <li>▪ <i>This Magnificent Desolation</i> – Thomas O’Malley</li> <li>▪ <i>Atonement</i> – Ian McEwan</li> <li>▪ <i>Tinkers</i> – Paul Harding</li> <li>▪ <i>Winter Journey</i> – Dianne Armstrong</li> <li>▪ <i>The Penelopiad</i> - Margaret Attwood</li> <li>▪ <i>People of the Book</i> - Geraldine Brook</li> <li>▪ <i>The Chemistry of Tears</i> – Peter Carey</li> <li>▪ <i>All that I Am</i> - Anna Funder</li> <li>▪ <i>The Street Sweeper</i> – Elliot Perlman</li> <li>▪ <i>The Narrow Road to the Deep North</i> – Richard Flanagan</li> <li>▪ <i>The Unknown Terrorist</i> - Richard Flanagan</li> <li>▪ <i>The Secret River</i> – Kate Grenville</li> <li>▪ <i>The Ocean at the End of the Lane</i> – Neil Gaiman</li> <li>▪ <i>Saturday</i> – Ian McEwan</li> <li>▪ <i>Innocence</i> – Ian McEwan</li> <li>▪ <i>Snow</i> – Orhan Pamuk</li> <li>▪ <i>Snowdrops</i> – A. D. Miller</li> <li>▪ <i>The Secret Scripture</i> – Sebastian Barry</li> <li>▪ <i>Questions of Travel</i> – Michelle De Krester</li> <li>▪ <i>The Goldfinch</i> – Donna Tartt</li> <li>▪ <i>The Collected Works of A. J. Fikry</i> – Gabrielle Levin</li> </ul>
Non-fiction	<ul style="list-style-type: none"> <li>▪ <i>The Bone Woman: Among the Dead in Rwanda, Bosnia, Croatia and Kosovo</i>– Clea Koff</li> <li>▪ <i>The Swerve – How the World became Modern</i> – Stephen Greenblatt</li> <li>▪ <i>The Explorers</i> – Tim Flannery</li> <li>▪ <i>The Ascent of Man</i> - Jacob Bronowski</li> <li>▪ <i>Unweaving the Rainbow</i> – Richard Dawkins</li> <li>▪ <i>Tunnel Creek</i> – discovery of courage and strength</li> </ul>

	<a href="http://www.nytimes.com/projects/2012/snow-fall/#/?part=tunnel-creek">http://www.nytimes.com/projects/2012/snow-fall/#/?part=tunnel-creek</a>
Poetry	<ul style="list-style-type: none"> <li>▪ <a href="http://www.poemhunter.com/">http://www.poemhunter.com/</a> - thousands of quality poems</li> <li>▪ <a href="http://www.poetrylibrary.edu.au/poets-name">http://www.poetrylibrary.edu.au/poets-name</a> - Australian poetry library</li> <li>▪ William Blake's 'Auguries of Innocence'</li> <li>▪ Margaret Atwood's 'Journey to the Interior'</li> <li>▪ Wallace Steven's 'Of Modern Poetry'</li> <li>▪ Percy Bysshe Shelley's 'Ozymandias' or 'Epipsychidion'</li> <li>▪ D. H. Lawrence's 'Piano'</li> <li>▪ Lord Alfred Tennyson's 'Ulysses'</li> <li>▪ 'Gilgamesh'</li> <li>▪ Alan. R. Shapiro's 'The Astronomy Lesson'</li> <li>▪ Alison Hawthorne Deming's 'Science'</li> <li>▪ Lord Byron's 'Darkness'</li> <li>▪ Keats' 'On first looking at Chapman's Homer'</li> <li>▪ Lisel Mueller's 'The end of Science Fiction'</li> <li>▪ James Clerk Maxwell's 'Lectures to Women on Physical Science' or 'Molecular Evolution'</li> <li>▪ Andrew Joron's 'Oedipus Mask of an American Inventor'</li> <li>▪ Alexander Pope's 'An Essay on Man: Epistle II'</li> <li>▪ Edgar Bower's 'For Louis Pasteur'</li> <li>▪ David Russell's 'Alchemist'</li> <li>▪ Jacob Bronowski's 'Take your Gun'</li> </ul>
Films & Television Shows	<ul style="list-style-type: none"> <li>▪ <a href="http://aso.gov.au/education/">http://aso.gov.au/education/</a> - Clips from Australian films and documentaries</li> <li>▪ <i>Cloud Atlas</i></li> <li>▪ <i>Pan's Labyrinth</i></li> <li>▪ <i>Apocalypse Now</i></li> <li>▪ <i>Secret Lives of Others</i></li> <li>▪ <i>Crash</i></li> <li>▪ <i>Midnight in Paris</i></li> <li>▪ <i>The Mysterious Geographic Explorations of Jasper Morello</i></li> <li>▪ <i>Wallander – Series One Who is Kurt Wallander?</i></li> <li>▪ <i>The Suspicions of Mw Whicher: The Murder at Road Hill House</i></li> <li>▪ <i>Rear Window</i></li> <li>▪ <i>The Counterfeiters</i></li> <li>▪ <i>The Railway Man</i></li> </ul>
Images	<ul style="list-style-type: none"> <li>▪ Alice in Wonderland paintings – Charles Blackman</li> <li>▪ <a href="http://www.painting-history.com/columbus.htm">http://www.painting-history.com/columbus.htm</a> - Paintings focused on Christopher Columbus</li> <li>▪ 'An Experiment on a Bird in the Air Pump' or 'A Philosopher Giving That Lecture on the Orrery in Which a Lamp Is Put in Place of the Sun' – Joseph Wright</li> <li>▪ 'The Astronomer' or 'The Geographer' – Johannes Vermeer</li> <li>▪ 'The Anatomy Lesson of Dr Nicolaes Tulp' - Rembrandt</li> </ul>